

# Overture zu Alfonso und Estrella.

## Tromba I in D.

v. Franz Schubert.

*Andante.*

12/8

*ff* *Allegro* *ff* *p* *cresc.*

1 5 13 17 25 33

*Piu mosso* *ff* *cresc.* *f* *ff*

# Ouverture zu *Alfonso und Estrella*.

## Tromba I in A.

v. Franz Schubert.

*Andante.*

1 *ff* *Allegro.* 2 *ff* *p* *ff* *cresc.* 3 *ff* 5 6 13 *ff* *cresc.* 17 *ff* 23 25 *Più mosso.* *ff* *cresc.* *f* *ff* *p* *cresc.* *f* *ff*

# Ouverture zu *Alfonso und Estrella*.

## Tromba II in A.

v. Franz Schubert.

*Andante.*

The musical score for Tromba II in A is written on ten staves. It begins with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked *Andante*. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *sp* (sforzando), *cresc.* (crescendo), and *ffz* (fortissimissimo). There are also markings for *Allegro* and *Piu mosso*. The score is divided into measures, with some measures containing multiple notes and rests. The notation includes slurs, ties, and various articulation marks. The score concludes with a double bar line.

